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P.A.R.

FRANÇOIS HÜNTEN.

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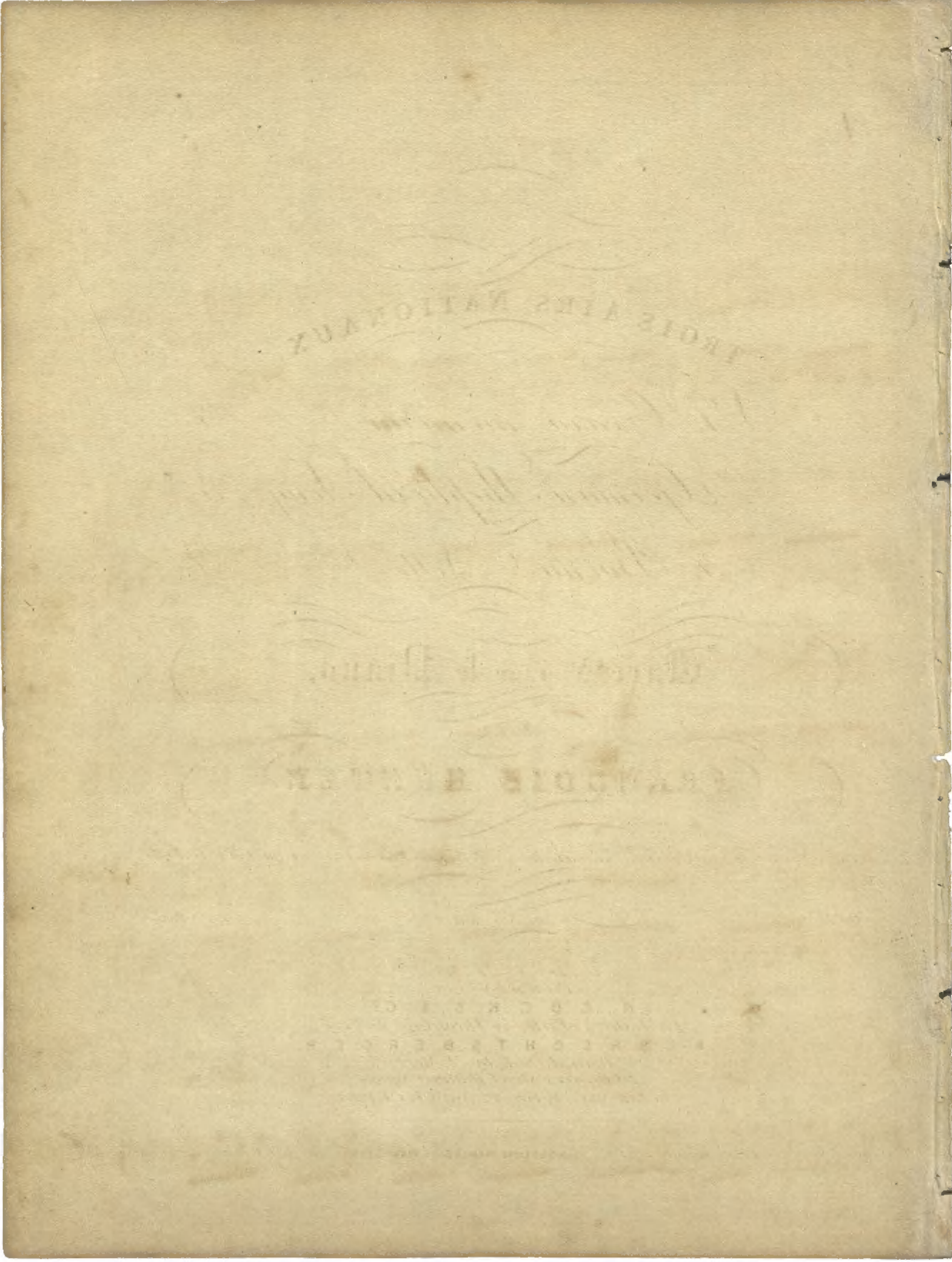
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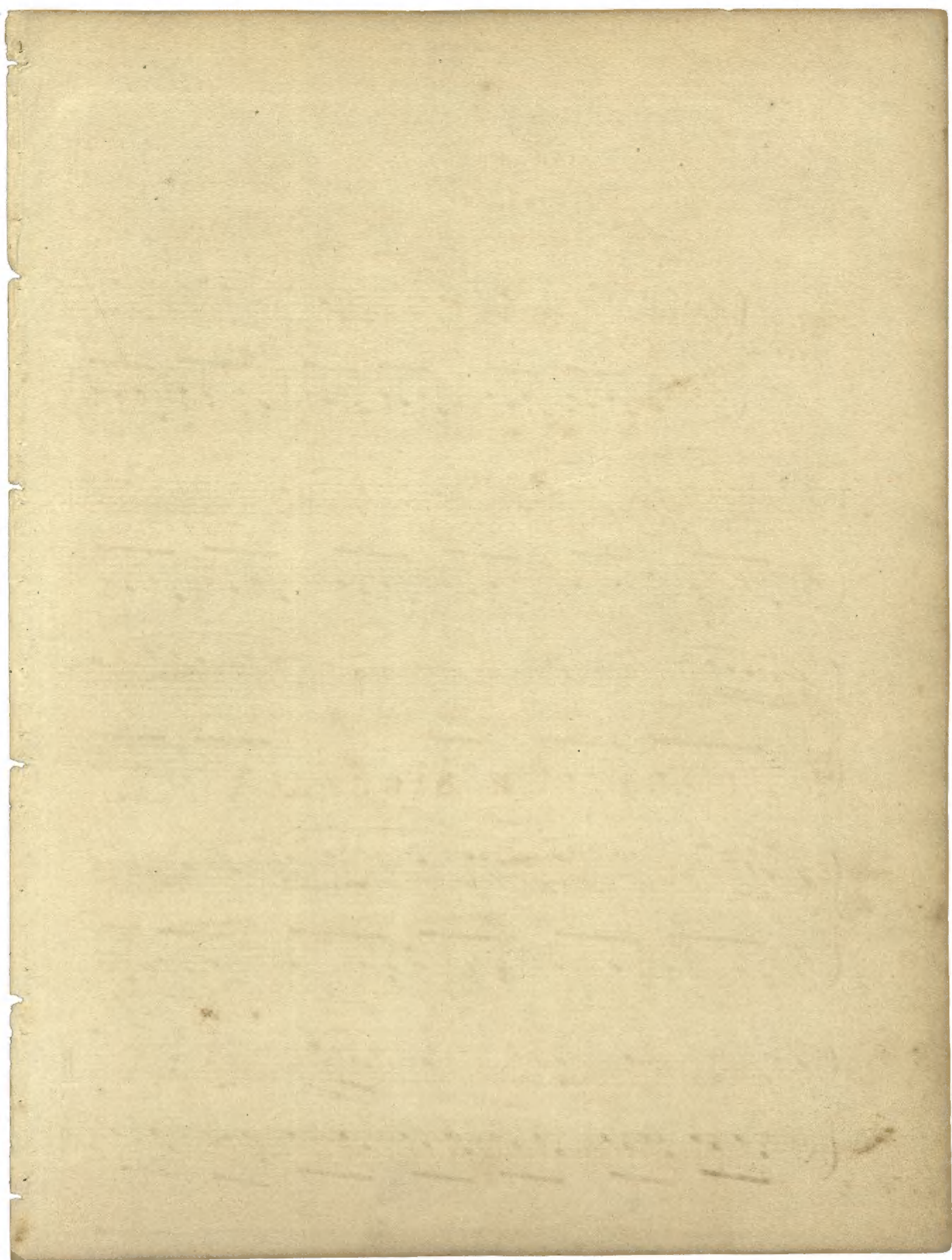
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AIR ITALIEN.

"O CARA MEMORIA"

F. HÜNTEN.

ANDANTE CON MOTO.

N^o 1.
T E M A

The musical score is written for piano and consists of six systems of two staves each. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked 'ANDANTE CON MOTO'. The first system is marked 'p' (piano). The second system continues the melody. The third system includes a repeat sign and is marked 'p' and 'Con espress:'. The fourth system features an 8-measure rest in the right hand. The fifth system includes a 3-measure rest and a 1-measure rest. The sixth system concludes the piece with a double bar line.

1. 1. R. 1.

p

f

p dolce.

GRAZIOSO.

VAR:

2.

p

1

f *ff*

p *Dol.*

gva *f* *diminuen - do* *loco* *p*

gva *loco* *f* *ff*

LEGGIERAMENTE.

VAR. 3.

p

f

p dolce.

f

f

f

SOTTO VOCE.

Handwritten musical score for piano, titled "SOTTO VOCE." The score is written on six systems of grand staves (treble and bass clef). The tempo/meter is marked "Allegro 4/4". The piece begins with a piano (*p*) dynamic and features numerous triplet markings (indicated by a '3' over the notes). The music is characterized by rapid, flowing passages in the right hand and more rhythmic, often triplet-based, accompaniment in the left hand. Dynamics range from piano (*p*) to fortissimo (*ff*). The score concludes with a final chord marked *sf* (sforzando) and a double bar line. The page number "6" is visible in the bottom right corner of the manuscript.

7

CON GRAZIA.

VAR: 5.

p

gva

f

gva

p

gva

loco

gva

loco

f

863

FINALE.

p

animato. *sempre cres.*

f *cres* *cen do*

9

cres - cen - - do.

ff *p Dol.*

fz fz fz fz fz

gva loco

p

cres - cen - - do.

ff *sempre. ff*

gva loco

fz fz fz fz **FINE.**

863

The image shows a page of handwritten musical notation, likely for a piano. It consists of six systems of staves. The first system has a treble and bass staff with a key signature of one flat and a common time signature. The notation includes various note values, rests, and dynamic markings such as *cres - cen - - do.*, *ff*, *p Dol.*, and *fz*. The second system continues the piece with similar notation and dynamics. The third system introduces a *gva* (graviola) section and a *loco* section. The fourth system features a *p* (piano) marking. The fifth system has a *cres - cen - - do.* marking and a *ff* (fortissimo) marking. The sixth system concludes with a *gva* section, a *loco* section, and a *FINE.* marking. The page number 863 is visible at the bottom center.